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THE OWL DRUG CO.
BETTER DRUG STORES

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EXTRA WATER
WORKS SATISFY.

Prescott Pleased With City
Fathers' Wisdom.

Town Has Guarantee Against
Possible Drought.

Many New Schools to be Built
in Arizona.

NEW SCHOOLS PLANNED.

PHOENIX, June 6.—Much school
building will be done in Arizona
this summer, to provide for a school
enrollment that has increased in all
parts of the state.

SALARIES STABLE.

TOPEKA (Kan.) June 6.—Gov.
Allen today telegraphed Gov. Shoup
of Colorado, that Kansas would
operate in the relief efforts.

ACTRESS SUED ON
ALIENATION CHARGE.

WIFE OF COMPOSER ASKS \$100-
000 DAMAGES OF GIRL WHO
STARRED IN "JIMMY."

CITY'S RATE FIXING
HELD TO BE LEGAL.

That rare
aroma!

Whets your appetite
and as you quaff
the coffee -- you
sing the praises of

Caswell's
Coffee

7 FACTS ABOUT
POSLAM FOR
SKIN-SUFFERERS

POSLAM stops itching and burning.
It heals raw, inflamed skin.
It clears away pimples.
It is potent in its action.
It works quickly and safely.
It little goes a long way.

KAOMA
the cleanser
With a Kaolin Base.
Quick and thorough and
"Easy on the Hands."

DAZZLERS OF
CHORUS ARE
IN HARD LUCK.

Hundreds Stranded in Chi-
cago and Other Midwestern
Cities, States Authority.

CHICAGO, June 6.—That army of
curved and dimpled pulchritude
known as chorus girls, is decidedly
out of luck.

ANTIOCH WATER CASE
ARGUMENTS STARTED.

IRRIGATION INTERESTS AP-
PEAL REPEAL DECISION OF
LOWER COURT.

TWO CARLOADS OF FOOD COL-
LECTED AT SAN FRANCISCO;
CHICAGO RUSHES SUPPLIES.

SAN FRANCISCO, June 6.—Two
carloads of food were collected
today by the Red Cross at San Francisco.

CHICAGO, June 6.—A steel bag-
gage car filled with food, clothing
and other supplies was sent from
Chicago today to the Pueblo food
relief.

OKLAHOMA CITY (Okla.) June 6.—
A proclamation urging citizens
of Oklahoma to contribute to a fund
for relief of flood refugees in Colo-
rado was issued today by Gov. Rob-
ertson.

ROAST
Before Cooking
6lbs.

COOKED
Electrically
5lbs. 4oz.

COOKED
The Ordinary Way
4lbs. 8oz.

Real Economy in Cooking With
THE ELECTRIC RANGE

A Minimum of Time
in the kitchen, and the pure, odorless electric oven cooks
your food with

A Minimum of Shrinkage
Let us show you how it will pay you to cook the mod-
ern way.

F.E. NEWBERRY ELECTRIC CO.
724-726 So. Olive St. 14265
LOS ANGELES' FINEST ELECTRICAL STORE

MAIL THIS COUPON TODAY
for our very complete booklet on "ECONOMY AND CONVENIENCE
OF ELECTRIC COOKING."

SPECIAL SALE OF K. C. L. TOOTH PASTE

To Continue for Tuesday and Balance of Week

K. C. L. Tooth Paste whitens,
cleanses and preserves the teeth.
Hardens the gums and purifies
the breath.

K. C. L.
Tooth Paste
sells regularly
at 45c per tube.

Special Sale Price
Single
Tube
Price 33c

13 Tubes for . . . 95c
6 Tubes for . . . 1.85
12 Tubes for . . . 3.65

K. C. L. Tooth Paste neutralizes mouth acids. Chloride of Potash
is the element used in this paste for neutralizing the acid. Not only
does this ingredient remove and prevent acid conditions, but it also
acts as a healing agent for the mucous membranes of the mouth and
throat—establishing a healthy, wholesome condition. A valuable
aid to health and attractive appearance, because it removes this de-
structive element. Its daily use assures you that no destructive
acids are doing deadly work on your teeth.

READY FOR BUSINESS
The Owl Drug Co's New Store
Southeast Corner Olive and Sixth Street

Los Angeles Library Building it Needs. Vote Yes on Proposition No. 3.

The Owl Drug Co.
BETTER DRUG STORES

This Ad also applies to our Venice and Pasadena Stores

I have appointed
California's largest
bank as my
Executor

The desired qualifications in an executor are—fidel-
ity, ability, experience, financial responsibility and
perpetual existence.

That California's largest bank affords these quali-
fications is a matter of record. Its service in con-
nection with the handling of millions of dollars worth of
property as trustee, provides substantial evidence
of its ability and trustworthiness.

Why risk the uncertainties of individual executor-
ship? Make a will today and appoint the Bank of
Italy as your executor.

Bank of Italy
SAVINGS, COMMERCIAL, TRUST
San Francisco
Los Angeles Branches
Broadway at Seventh
Spring and Temple Sts.
Pico and El Molino Sts.

Science Proves the Danger of Bleeding Gums

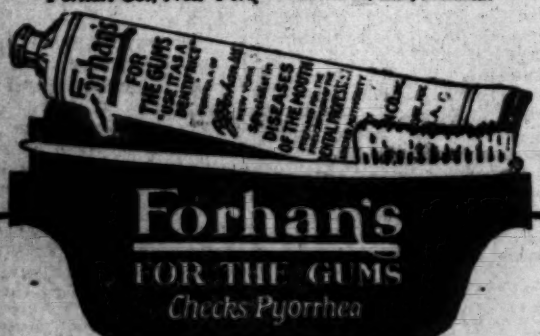
Medical science proves that unhealthy gums cause serious ailments. People suffering from Pyorrhea (a disease of the gums) often suffer from other ills, such as rheumatism, anemia, nervous disorders, or weakened vital organs. These ills have been traced in many cases to the Pyorrhea germs which breed in pockets about the teeth.

Four out of five people over forty have Pyorrhea. It begins with tender and bleeding gums. Then the gums recede, the teeth decay, loosen and fall out, or must be extracted to rid the system of the infecting Pyorrhea germs.

Guard your health and your teeth. Keep Pyorrhea away. Visit your dentist often for tooth and gum inspection, and make daily use of Forhan's For the Gums. Forhan's For the Gums will prevent Pyorrhea—or check its progress—if used in time and used consistently. Ordinary dentifrices cannot do this. Forhan's will keep the gums firm and healthy, the teeth white and clean. 35c and 60c tubes. All druggists.

Formula of R. J. Forhan, D. D. S.

Forhan Co., New York Forhan's, Ltd., Montreal



Forhan's
FOR THE GUMS
Checks Pyorrhea

A Profitable Habit

on the part of thousands of people is reading Times' ads. They point out economies and short cuts which otherwise would be lost.

GOLF NO GAME FOR DABBLERS.

Experts Say It Requires Six Years to Make Player.

And Then You May Be Ripe for Some Instruction.

Matches in Wilshire Meet Programed This Week.

BY PAUL LOWRY.

The farther one goes in the noble pastime of golf the more serious a proposition it becomes. The neophyte taking his first course of lessons, little realizes what he is doing. But lucky indeed is the man who gets started right and does not later have to reconstruct his game.

The wise ones say it takes six years to make a golfer—three years to learn the game and three more to unlearn what you picked up in the first three years. After arriving at this parking point it is still problematical if you are a golfer. The expert probably would tell you that you are just starting the game.

Too many like themselves to the links to pick up the game without the aid of an instructor. Others start out with a professional who teaches them a style of play totally unsuited for them.

Golf professionals, like doctors and lawyers, differ on many points. Even as star football players don't make the most successful coaches the terrific driver, the demon masher artist or the uncanny putter doesn't make the best professional.

Like football coaches, golf professionals have the same fundamentals. But here is where they stop and branch out along different lines. One pro might make a champion out of you, where another failed. If it happens that you had the wrong instructor it's time to change. Listen to what George O'Neill, the man who laid out the Pasadena Golf Club course, and one of the most noted pros in the country, says:

"If your game isn't developing, take a few lessons from another instructor. No tutor should feed badly at losing a pupil under these circumstances. He probably has done all he can for you and had lost interest in your case. Maybe it is your fault, and you have lost faith in your instructor. A change of scenery will do you worlds of good."

Just twelve of the 124 players

CHESS WIZARD BEATS TWELVE.

BY A. P. NIGHT WALKER
SEATTLE (Wash.) June 6. Sam Rzesniewski, 9 years old, chess wizard, defeated twelve experts of the Northwest in an hour and thirty minutes, simultaneous play, here today.

who played the qualifying round in the Goodfellowship tourney at the Wilshire club broke 10. Carrying the point a bit further only one man, Norman Macbeth, champion of Northern California, smashed the 10 mark. His 19 was the best of the crowd.

Frank Tatum, one of the three chairmen of the greens committee, was runner up with 22, followed by Elmer Ralph, who scored an average of 22.5.

The pairings follow:

FIRST FLIGHT:
J. H. Moring (11) vs. E. W. Butler (8)
C. H. Moring (11) vs. E. W. Butler (8)
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SECOND FLIGHT:
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Sixteenth FLIGHT:
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Twenty-sixth FLIGHT:
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Twenty-seventh FLIGHT:
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Twenty-eighth FLIGHT:
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Twenty-ninth FLIGHT:
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Theaters—Amusements—Entertainments.

CALIFORNIA THEATRE— Main at 8th

CALIFORNIA Goldwyn Presents

Tom Moore

MADE-IN-HEAVEN

RENE ADORRE (Mrs. Tom Moore)

“DEAR OLD NEW YORK”

With a Novel Prologue

15 CLEVER ARTISTS AND CALIFORNIA CONCERT ORCHESTRA.

MILLER'S THEATRE— Main Near 9th

A BENJ. B. HAMPTON

LANE GREY'S

POWERFUL STORY OF LIFE IN THE OPEN

THE MAN OF THE FOREST

ADDED ATTRACTION—A DAY WITH JACK DEMPSEY

MILLER'S THEATRE NOW

NEW PANTAGES VAUDEVILLE— LOTTIE MAYER'S SIREN SANDWICHES

PARADES OF MASCULINE MASCULINE

CLIFFORD & MONTGOMERY

“Oklahoma” BOB ALERIGHT'S

“The Heart of Maryland,” from Belasco's Famous Drama.

BILLY WEST IN “THE CONQUERING HERO”

SHOWS CONTINUE—1 TO 11 P.M.

KINEMA THEATRE— Grand at 7th

KINEMA LAST FOUR DAYS

JACKIE COOGAN

ELECTION RETURNS FLASHED TONIGHT

“PECK'S BAD BOY”

Titles by Ivis R. Cobb

A First National Production

PHILHARMONIC AUDITORIUM— FIFTH AT OLIVE

5th GREAT WEEK!

WILLIAM FOX PRESENTS

“OVER THE HILL”

Prices. MATS., 25c to 50c. EVES., 10c to \$1.00

All seats reserved. ELECTION RETURNS TONIGHT

WASHINGTON PARK

BASEBALL

OAKLAND vs. VERNON

TODAY, 2:30 p. m.

MAJESTIC THEATRE— MATINEE TOMORROW 2:15

FOURTH BIG WEEK THOMAS WILKES PRESENTS

“Turn To The Right”

With MARY NEWCOMB and EDWARD EVERETT HORTON

SUPERBA— 518 S. Bdw.

SUPERBA Carl Laemmle Presents

HARRY CAREY

He came down the long long trail to claim the girl he'd left behind. But he found himself in the midst of a battle, which took more than bullets to win.

TALLY'S BROADWAY— 833 S. Bdw.

TALLY'S BROADWAY

MAY ALLISON in “THE LAST CARD”

A Grand Veller Production of a Great Mystery Drama.

MASON OPERA HOUSE— MATINEE Tomorrow

World's Greatest Hit

“IRENE”

Nothing Like It Ever Before!

CLUNE'S BROADWAY 528 South Broadway

JUSTINE JOHNSTONE

IN **“SHELTERED DAUGHTERS”**

A Drama of Incident and Action

GORE'S BURBANK THEATRE— Main at 6th

HI JINKS REVUES

ELECTION RETURNS TONIGHT

FEATURING AL & LOIE BRIDGE in “HANDS UP”

FLASHES.

SENNETT SOLEMN.

BUT HE DOESN'T FAIL TO SHIP SUNSHINE IN.

By Grace Kinsinger.

“Mack Bennett is Key-stoning the melodramas to death!” That's what I wrote once several years ago on behalf of Mr. Bennett's hilariously funny burlesques. But now it seems the good old melodrama has got Mr. Bennett himself.

Down at the Mission Theater “Heartburn” opened yesterday at packed houses. It was billed as comedy-drama, I believe, and is Mr. Bennett's maddest effort in that direction.

And Mr. Bennett is not coy. He has gone to the thrilling ultimate. They're all there, his old characters, but with the grins ironed out of their faces, and in Sunday solemn attire.

Charlie Murray is a judge, but as shown of comedy as of whiskers; the Keystone cops are in it, but turned into real administrators of justice; the fun has gone out of their scolding sticks.

The villain, the hero and the heroine, in the comic rock, where the villain lures the heroine into his mountain lodge, together with her poor old father, and the hero comes to rescue them, all give and endure Herculean whacks over the head and electric wallows amidships.

It's probably due to their having “worked in strenuous comedy that they are able to suffer these hardships. But at any rate they all act thereafter as if the farces have merely freshened them up and done them good.

The heroine, among other troubles, Pearlwhite over a bad cold, a piece, and the villain's auto is knocked over a cliff.

Ab, but despite the antiquity of it all, it is thrilling! But it's not drama, but melodrama.

However it's in the comedy that Mack Bennett shines. Why, having become superlative in his art, why a man always hanker to do something else?

Mr. Bennett has a Celtic genius for satire, for burlesque, as well as for jazz comedy and humor. And it is the portions of “Heartburn” which reveal this genius that are brilliant.

What character more genuinely satirical have we seen on the screen than the scheming young actress, capably played by Ethel Grey Terry, who is always looking for—and always finding—an “angel” to back her show?

Feeling that, almost every scene, is the Bennett grin, praise be, it's revealed in a hundred touches of mirth, sometimes satiric, sometimes broadly comic as anything in one of his best-known comedies.

It's a case where you're sure to get a kick out of “Heartburn.” Don't miss it.

IRENE FRANKLIN

CLEVER IN SONGS.

The lady may retire in flannel, etc., but when she's rescued gets her wearing “gorgette,” sings Irene Franklin, cleverest little actress in her line, down at the Orpheum.

Her dalliance, her delicate humor, her personal fascination are once more the best-kept stuff in the bill, and being an industrious little soul, she and her piano-tinkling husband, Bert Grant, have taken a few hours of since they were here last to write some new songs.

However, the style of the vaudeville Pyramus and Thisbe was cramped a bit yesterday, due to the fact that Pyramus has been very ill of late, and is still feeling the bad effects. So the act was finished long before the audience wanted it to be.

The remainder of the bill is all to the laugh, and Melpomene may well go to town her mask for all it means to the Orpheum. Popping out to good results right at the start are the “Winton Brothers,” who camouflage a neat hand-balancing and athletic turn under a bric-a-brac make-up, past the laughs by their New Car,” even if you don't remember Harry Langdon. He's still right there with the trick auto and the funny chatter, and has brought it both up-to-date by putting in a barometer from which he helps himself to drinks and the audience to new laughs.

A monologue all dressed up like a playlet and with some place to go and getting right there as to rig the bill every minute is that furnished by George Yeoman, whose act is billed as “George Yeoman and Little Lizzie,” who never shows, although her gum and typewriter are there. But Yeoman's act couldn't be any better if she had, so that's that. He makes wise cracks about everything from chewing gum to prohibition.

Professional Southerners are Billy Hibbit and Eddie Mallie, who kid around and get good returns, especially on the stuff about the girl Billy fed when she must have been right at the end of a hunger strike.

“On the Lawn” is a neat actlet put over by William Newell and Elsa Most, in which the boy and girl sing, play, kid and dance. Sing is more, even if the last, Most.

Holdovers include George Jesse's “Troubles of 1920” and De Voe and Horford.

Keaton and Bride Here.

Buster Keaton and his bride, formerly Natalie Talmadge, arrived in town Sunday, and are stopping with Lou Anger, Keaton's manager. Mr. Keaton is beginning to wrinkle over his next picture already, but for Miss Talmadge, who has retired from the screen, life is just one grand, sweet song.

Marie Prevost Says It.

Marie Prevost, who is soon to be married, has been the producer of the Universal City, entitled “The Butcher,” was glancing over the scenario in the office of her director, King Baggot, in order to get an idea of the wardrobe required for the picture. When Miss Prevost, inured to wearing only a simple bathing suit, saw the lovely beauty in the change of costume, she inquired: “Who wrote this story anyhow?”

John Stahl Announces.

Departing from the usual custom of having an attractive young girl as the central figure of a production, John M. Stahl announces that his next picture for Louis B. Mayer, unnamed as yet, will have for its leading character a woman well be-

Where Magic Shapes Glow Amidst the Shadows.



In the Flicker Drama.

Justine Johnstone (left) in “Sheltered Daughters,” at Clune's Drama, and Kathryn McGuire in “Heartburn,” at the Mission Theater.

REVIEWS.

A SUNSHINE SHOW.

“IRENE” SMILES BRIGHTLY ON STARRY AUDIENCE.

By Edwin Schallert.

Ireland—at least that part of it which is situated in New York City—must be a paradise of musical shows, because “Irene” came from there.

And if Irene remains as good a little girl all the rest of her life as she is this week at the Mason, she will certainly go back to the place she came from and wear a pair of wings when she gets there.

An audience that contained about twice as many stars as all the theatrical attractions of this season met “Irene” last night and liked her. In fact, they probably are praying that isn't an only child, or that she will grow up and get married some day and have a family of her own. If they aren't, they'll long ago forgotten how to pray—for good shows, at any rate.

I don't want you to gather from this talk Messrs. Montgomery, McCarthy and Tierney, the three god-fathers of “Irene,” are staging a revival—religious or otherwise. Hardly that. They may have remembered some lines from other plays too long, and may not have gotten some melodies soon enough.

But the three of them, Edna Wallace Hopper and others, after the theater there will be a little in the Little Theater building with music by Elsie Myerson's Jazz Girl Orchestra.

The capacity of the Little Theater is only 214, and tickets will be in demand on invitation, for the service. But there will be 500 ball tickets.

Equine Actor Signs.

Telegraphic communication from Harry Garson, Jr., to his press representatives here announces an important contract completed between the Educational Film and a new “equine” star, Juanita, who is a horse, he is known, and it is stated that the contract is perhaps the unique ever drawn up for a film star, embracing many new features. Some are:

Performance of \$100 per week; all expenses, including living costs to be paid, for fifty-two weeks. The horse star, Juanita, is a fresh adult human being and expensive.

Production to begin about June 1 at the Griffith studios. Also time will be allowed to make personal appearance at any charitable performance desired.

Juanita is a wonder horse, whose brain work, recently exhibited under the personal direction of her master and trainer, Harry Garson, Jr., has brought about this flattering contract.

The Ambassador—Recent Tree.

Alan Brooks may return here some day. Rich widows are a strong lure.

Dorothy Davenport is keeping in practice with her ballroom dancing.

They never miss dancing to “Don't We Have Fun,” those honey-mooners, Priscilla Bonner and Alan Wynnes.

Jack Conway has been known to harbor moderate socialist tendencies, but now he's simply devoted to the red, judging from his attention to the lady in coral.

And Kathleen Clifford would simply be smothered in that crowd on that big floor, if it weren't for her tall, handsome, dark dancing partner picking her up once in awhile and carrying her on his shoulder.

May Collins and Charlie Chaplin find the shade of the cocoanut trees refreshing after the hot light of publicity.

“Traveling Salesman.”

Roscoe Arbuckle's comedy, “The Traveling Salesman,” opened at the Garrick Theater yesterday.

Arbuckle portrays a generous-hearted drummer who goes to the small town, to manage the case of the belle of the village, who is about to be defrauded of her property by a villain, and ends by marrying her.

English Actor-Soldier.

Douglas Craig, the young English actor, has lately joined the company at the Lois Weber Studio.

He has been actor on stage and screen, a soldier, an aviator and an author. He has “dropped verses in the small town, to manage the case of the belle of the village, who is about to be defrauded of her property by a villain, and ends by marrying her.”

John Stahl Announces.

Departing from the usual custom of having an attractive young girl as the central figure of a production, John M. Stahl announces that his next picture for Louis B. Mayer, unnamed as yet, will have for its leading character a woman well be-

ing out of the front row looking at ‘em. All this happens this week at the Capitol Theater, where Armstrong's particular collection of dolls, carefully chosen from the prettiest to be found in Los Angeles, held forth musically, artistically and otherwise in a bit of musical and colorful nonsense entitled “Howdy Do.”

Pulchritudinous damsels are not the only attraction at the Capitol. Pretty maids are not always funny—they think it enough that they are good to look at, and they are right. So Mammie King, whose beauty is not only skin-deep, has been requisitioned to provide the various brands of fooling, without which a musical show wouldn't be a musical show. He's successful, too.

Meighan's Popular Hero.

Thomas Meighan's feature, “The City of Silent Men,” enhanced by its attending acts and features, is prolonging its engagement at Grauman's Rialto into a second week.

Beside the symphonic prologue, registered for the picture, which previously showed at Grauman's, “The City of Silent Men” does not advance a series of past episodes, designed merely to fill up film space. The characters were exceedingly well drawn.

Beside the symphonic prologue, staged by Mr. Grauman, nine other novelties impart color to the program.

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Gaga Christopher in Opera.

Another capable singer has been added to the California Opera Company in the person of Gaga Christopher, the basso cantante.

Christopher is leader of the community singing section at the City Club. He will be heard with the opera organization when it opens its summer season at the Mason early in July.

Kid Mischief.

One of the funniest situations in comedy—where Jackie Coogan as “Peck's Bad Boy” puts the red ants in his father's chest warmer and the sweets commence to come out during the church service in which the text of the sermon is “Go to the ant, thou sluggard.”

Coogan's starring picture is showing in its second and final week at the Kinema Theater and is drawing the title to the Morris story, and the extensive collection of photoplays dealing with the complexities of marriage and parenthood.

The legend of the wild goose, which is said to mate only once and to languish and die on separation, gives the title to the Morris story, and is the counterpart of the love of Frank Manners for his wife Diana.

But Diana attempts to stray from the beaten path assigned to tame men and wild geese, and thereby precipitates the tragedy of the play—sudden death to two men, males lives to herself, her husband and her woman friend.

The lover is such a boulder and her husband such a fine fellow that we wonder at Diana—until we remember that Diana is but a woman, and that many good women have done, and will continue to do, wick- edly foolish things.

This photoplay, directed by Albert Capalan, is really very beautifully filmed every line and situation in it. It is a weak spot, however, a conspicuous one being the place where Hastings carries the boulder away from his automobile—the fellow doesn't offer enough resistance even for a cowardly boulder.

Mary MacLaren has never done better and more consistent acting than this in the role of Diana, a name that is peculiarly appropriate for Miss MacLaren has much of the stately loveliness and something of the coldness of that famous huntress, Holmes Herbert is fine as Frank Manners, never for a moment does he tear Frank's true and genuine from its lair.

The well-balanced cast offers us such good actors as Joseph Smiley, Dorothy Bernard, Norma, Kerri, little Rita Rogan and Lucia Kachur, Segar, all of whom acquaint themselves with humor.

Girl-Guy Minstrel Show.

There is a new brand of minstrel show this week at the Broadway Pantages—something quite different from the old-time black-face shows that catered so largely to an audience of a generation ago, to whom an act-to-goodness “theater show” was tabu.

Bob Albrecht's minstrel would have punched that public even more than did “Camille” or “Roads” lights, for the majority of the minstrel are neither negro nor less than the Broadway Polka chorus disguised in trousers—actual- ly in pants.

The real minstrel work, however, is done by Albrecht, Tom Calloway and Frank Samuels, as the famed trio of every minstrel show. Interlocutor, Bones and Tambo. They get away with it too, as they have a right to do, being all three graduates from Dockstader's school.

Gags, stories and repartee, including the continued story of the stolen Ingersoll, are delivered in good minstrel style by these three, while the chorus interpolates song and dance numbers.

The afterpiece is Neal O'Brien's comedy, “Reforming the Force,” which gives the same trio further opportunity to refurbish their minstrel repertoire. The force is duly reformed, and the lost Mayor found again, and everybody is not made happy if it is hardly the fault of the show.

“Reckless Wives” at Walker.

It is to be presumed that the most up-to-date of our scenario writers are making numerous and close psychological studies of modern women chatting under a too close pressure of the matrimonial noose. We judge so from the lurid titles of many of our more recent photoplays, the latest of which is “Reckless Wives,” now playing at the Walker.

“Reckless Wives” tells an entertaining and plausible story that is yet full of sensational dramatic thrills. While it is a love story, and of course, one with crucial complications that take the full quota of reels in the unwinding, you are not permitted to guess the denouement until it is flashed before you on the screen.

The photoplay is well cast. Myra Murray has the leading role, that of Bobette Corbin, an unusually reckless wife who doesn't deserve the happiness finally bestowed out to her by a reluctant fate. Miss Murray shows herself capable of much emotional intensity. Leslie Austin, Helen MacDonald and Jane Thomas are also well placed.

The comedy of the Walker bill is a clever one, full of laughs.

Baby Doll Revue.

When a dazzling row of big-eyed baby dolls says—and sings—howdy to you, you're going to feel something of a stir in the region of your midriff if you're at all susceptible to the fascinations of baby dolls. You

From Twenty-Tenth

That's how INDUSTRIAL growth in the last six years—twenty-five new factories laid down more than the year

Today, Los Angeles' industry among all the great cities of the country, the city's industrial has become “NORMAL.”

Such a tremendous “normal” growth in the last six years—twenty-five new factories laid down more than the year

To the individual or firm seeking over fifteen years of Mr. Manufacturer: Whether you are equipped and trained to be of use in the heart of the finan-

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WE CAN FILL YOUR ORDER
Immediate Confirmation

Government of the French Republic

7 1/2%
Twenty-Year Gold Bonds
Due 1941
NON-CALLABLE

A direct obligation of the Government of the French Republic. Application has been made to have these bonds certified as legal investment for savings bank and trust funds in California.

Price 95
to Yield
8%

Write or phone for descriptive circular.

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Bank of Italy
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Resources over \$155,000,000



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Advancing Prices
For All Bonds"

So says that eminent financial authority, the Wall Street Journal. Average prices of railroad bonds, public utility and industrial bonds are 4.59 points higher than they were a year ago. But they are still 19.46 points below the high back to the normal level of pre-war times. Higher prices are regarded as inevitable, particularly in public utility bonds. We advise buying bonds now before the market goes higher.

Utility, Industrial, Municipal Bonds in
Denominations of \$100, \$500, \$1000.
"NOTHING BUT BONDS"

Mortgage Bond Company
W. ROSS CAMPBELL, PRES.
714 S. Spring Phone 10525

TAX FREE
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Road District Bonds
Yielding 6.75% to 7%
An investment that
Adds to the Wealth and Prosperity of California

A fair proportion of all California investors' funds should be in these securities. Their safety is unquestionable. In amounts \$100, \$500, \$1000

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Do you know that under the terms of the Monthly Payment Plan any security paying 4% in dividends offers you interest charges as small as 1% and from time to time a bonus? Are you aware that many high-grade securities are selling at prices yielding 8% to 10%, these yields showing quite a substantial surplus over and above interest charges?

Let us suggest by correspondence attractive market investments at the present time. Inquiries invited.
Descriptive leaflet free upon request.

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NEW YORK STOCK EXCHANGE

NEW YORK, June 6.—Recent reactionary movements in the stock market became more pronounced today. Shares of recognized intrinsic value, notably investment rails, suffered extreme losses of 1 to 2 points. Demand bills on London made an extreme decline to \$2.75 before the close of 1-4 cents French, Belgian, Italian and Dutch bills were lower by 24 to almost 50 points. Scandinavian rates showing similar reactions.

STOCK QUOTATIONS IN NEW YORK CITY.

Quoted by Lyons & Ryerson, Manhattan New York			
and Boston Stock Exchange, 65 South Street			
NEW YORK, June 6.—Following are the closing			
prices, advance and high and low quotations today:			
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JUNE 7, 1921.—[PART I.] 13

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WHEELS, ETC.—Miscellaneous	HORSES, MULES, CATTLE, &c.	HOUSES—For Sale
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